

Metropool Techspecs

Jupiler Stage:

Max sound level: 105 DBA, limiters will be inserted on outputs if this limit is exceeded.

Stage size: 12 x 6,5 meters, sidestage; 2 meters, height; 1,10 meters

Clearance: 7,5 meters

Powersupply: 125 A CEE-form, stage left, LIGHTS
2 x 32 A CEE-form, both sides, SOUND
Excluding power supply house sound&light
(CEE-form is 3 fase+neutral+earth)
Backline power 220V, 220 to 110 volts convertors available

Risers: 6 x Stagedex 2 x 1 meter decks standard. 10 ON REQUEST!
2 x rolling riser 2 x 2 meters 40 cm possible
All other risers on 40 cm ONLY.

House PA specs:

PA; each side: 7 x Martin W8LM line array
1 x Martin W8LMDI (downfill)
1 x Martin W8VDQ (hybrid downfill)
1 x Martin ASX active sub

Amps / processing: Allen & Heath IDR8 mix/router
XTA DC1048 processing
3 x Martin MA6.8Q amps

Multicore: LK150 based system 40/8, all Digico desks have their own input rack.

FOH Desk: Midas XL4 44 mono + 4 stereo

Equaliser: XTA GQ-600

Effects: Lexicon PCM 91
TC Electronics M3000
Yamaha SPX 2000
TC Electronics D-2

Inserts: 1 x Drawmer 1960 stereo tube compressor
4 x DBX 160 mono compressor
2 x Drawmer 241 stereo compressor/gate
1 x Drawmer 441 quad compressor
(14 compressors in total)
2 x Drawmer 201 stereo gate
1 x Drawmer 404 quad gate
(8 gate's in total)

ALL INSERTS ARE ON BANTAM PLUGS!!! WE PROVIDE 4 BANTAM->XLR-FEMALE AND 4 BANTAM->XLR-MALE PLUGS FOR EXTERNAL FX!!!

Player: Tascam CD-01 cd/mp3 player

Monitor desk: Digico SD8, 16 + 8 outputs

EQ: 5 x BSS Opal stereo graphic EQ

Wedges: 11 x Martin LE 1500, 15" high power monitors

Amps/processing: XTA DC1048 processing; 2 x Martin MA4.8 amp, (8 groups bi-amped)

Drumfill: 2 x (Martin S18, 18" sub + Martin F15, 15"+1" top)

Sidefill: XTA DC1048 processing, Martin MA4.8, MA 6.8 amplifiers
 2 x (Martin S218+, 2 x 18" sub + Martin F215, 2 x 15" top)
 XTA DC 1048 processing, Martin MA4.8, MA 6.8 amplifiers

Microphones: Shure, Sennheiser, AKG etc.
 DI's: Radial

DJ-set (both stages): 1 x Allen & Heath Xone 92
 1 x Pioneer DJM-600
 4 x Pioneer CJ-1000 mk3
 4 x Technics SL1210 mk2

Lights

Truss/rigging See stage plot
 Above stage: 3 x 10 meters Admiral F34 truss, black.
 Each truss mounted on 2 Lift Champ 500kg hoists, 1000kg per truss!
 Above audience; carre grid, mounted on 4 Lift Champ 500kg hoists,
 2000 kg max!
 All hoists are BGV-D8+, 8 meters/minute
 Extra truss; 4 x 1 meter + 4 x 0,5 meter.
 1 x Genie AWP30S Aerial work platform

Desk: GrandMA 2 Ultralight + Focus hand 3
 Avolites Pearl 2010 (on demand!)

Dimming: 72 channels MA touring digital dimmers; 2,3 KW each
 Moving heads/effects: 16 x Clay Paky Alpha spot 300 HPE
 4 x Martin Atomic strobe + colourchanger
 16 x Sunstrip
 1 x Look Unique 2 hazer
 1 x Look Viper 2.6 smoke
 1 x mirrorball 1 meter

Conventional: 10 x PAR 64 sixbar 1kw
 12 x PAR 64 floorspot 1kw
 3 x PAR 64 ACL set (2 x fourbar each)
 6 x Stageblinder 4
 12 x Selecon Pacific 1kw profile
 8 x Selecon PC 2 kw (front)

Video:

Beamer: 1 x Panasonic PTD-6000ES; DLP XGA projector; 6500 AL; 2000:1, incl
 1.8 – 2.4 zoomlens

Scaler: Extron IN-1508, scaling seamless presentation switcher. Inputs possible:
 composite, VGA HD15, DVI-D, component video, Y/C

Camera: Sony EVID 100 1CCD
 Camera controller: Sony RMBR 300 (for camera's in both stage's)

Het Paradijs:

Max sound level:	105 DBA, limiters will be inserted on outputs if this limit is exceeded.
Stage size:	9 x 2,5 meters, height; 1,10 meters Expandable to 9 x 4,5 meter with stagedex. Standard height of stagedex is 0,80 meters so you do not need a drumriser.
Clearance:	5,5 meters
Powersupply:	63 A CEE-form, stage left, LIGHTS 3 x 32 A CEE-form, stage left, SOUND Excluding power supply house sound&light (CEE-form is 3 fase+neutral+earth) Backline power 220V, 220 to 110 volts convertors available
Risers:	see stage size
House PA specs:	
PA; each side:	2 x EAW KF 650 tops (15", 10", 1.4" each) 2 x EAW SB-850 subs (2 x 18" each)
Amps / processing:	EAW MX-8750 processing 2 x Labgruppen fp 6400 (sub) 1 x Labgruppen fp 3400 (mid) 1 x Labgruppen fp 2600 (high)
Multicore:	LK150 based system 40/8, all Digico desks have their own input rack.
FOH Desk:	Digico SD8
Equaliser:	BSS
Effects:	Onboard SD8 TC electronics M2000
Inserts:	Onboard
Player:	Gemini CDX-01
Monitor desk:	Digico SD8, 8 + 8 outputs
EQ:	Onboard
Wedges:	8 x GAE PS151TM (15", 1" each)
Amps:	2 x Martin MA4.8 amp
Microphones:	Shure, Sennheiser, AKG etc.
DI's:	Radial
DJ-set (both stages):	1 x Allen & Heath Xone 92 1 x Pioneer DJM-600 4 x Pioneer CJ-1000 mk3 4 x Technics SL1210 mk2
Lights	
Truss/rigging	See stage plot Above stage: 2 x 7 meters Admiral F34 truss, black. Each truss mounted on 2 Lift Champ 500kg hoists, Above audience; carre grid, mounted on 4 Lift Champ 500kg hoists, All hoists are BGV-D8+, 8 meters/minute

Desk: 1 x Genie AWP30S Aerial work platform
Avolites Pearl 2010 (on demand!)

Dimming: 36 channels MA touring digital dimmers; 2,3 KW each

Moving heads/effects: 2 x strobe 1500 watt
1 x Martin pro2000 smoke
1 x Look unique 2 hazer

Conventional: 4 x blacklight 400 watt
6 x PAR 64 sixbar 1kw
6 x PAR 54 floorspot 1kw
2 x PAR 36 ACL set (2 x fourbar each)
2 x Stageblinder 4
6 x Niethammer 1kw profile
6 x Niethammer PC 1 kw (front)

Video:

Camera: Sony EVID 100 1CCD

Camera controller: Sony RMBR 300 (for camera's in both stage's)